

# Bentley Heydt Lighting Designer



918.541.8010 • bentley.heydt@gmail.com • bentleyheydt.com

## Lighting Design *Selected Credits*

<b>Production</b>	<b>Director/Choreographer</b>	<b>Company</b>	<b>Date</b>
<i>The Color Purple</i> (w/ Jason Lynch)	Daniel J Bryant	Theatre Latte Da, MN/Geva Theatre, NY	2024
<i>you don't...anything</i> (w/ Molly Tiede)	Ryan Dobrin	HereArts Center, NYC	2024
<i>(no)man</i>	Ishita Bhattacharya	IMGE Dance, AAPI Dance Festival NYC	2024
<i>Romeo and Juliet</i>	Anne McAlexander	Nebraska Wesleyan University	2024
<i>Hollins University Dance</i>	Various Choreographers	Hollins University, VA	2021 - 2023
<i>Rock of Ages</i>	Eric Sciotto	Music Theatre Wichita, KS	2023
<i>(no)man</i>	Ishita Bhattacharya	IMGE Dance Co, The Tank NYC	2023
<i>Yerma</i>	Ally Poole	Vibrancy Theatre, OH	2023
<i>APAP 2023</i>	Various Choreographers	NY City Center Studio 4	2023
<i>you don't...anything</i> (w/ Molly Tiede)	Ryan Dobrin	The IRT, NYC	2022
<i>Oh Gosnell</i>	David Atkinson	Theatre Planners/Chain Theatre, NYC	2022
<i>All The Natalie Portman's</i>	Yusef Seevers	Hollins University, VA	2022
<i>Normal? A New Musical</i>	Frank Mihelich	The King's College, NYC	2022
<i>A Number</i> (w/ Molly Tiede)	Ryan Dobrin	ART NY/The Drama League, NYC	2022
<i>The Seventeenth Chapel</i> (w/ Molly Tiede)	Reena Dutt	ART NY/The Drama League, NYC	2022
<i>Girlfriend</i> (w/ Molly Tiede)	Sivan Battat	ART NY/The Drama League, NYC	2022
<i>She Talks To Beethoven</i> (w/ Molly Tiede)	Keenan Tyler Oliphant	ART NY/The Drama League, NYC	2022
<i>Born Dancing</i>	Melissa van Wijk	The Flea Theatre, NYC	2021
<i>The Skriker</i>	Wendy-Marie Martin & Lauren B. Ellis	Hollins University, VA	2021
<i>I Dream Of Hornets</i>	Maria-Cristina Fuste & Jorge Dieppa	Boundless Theatre Company, NYC	2020
<i>GenZ On Fire</i>	Chris Henry & Lorna Ventura	Royal Family Productions, NYC	2020
<i>Resistance</i>	Regina Taylor	Planet Connections/14 <sup>th</sup> Street Y, NYC	2020
<i>Superman and Serena</i>	Omar Bakry	Hudson Guild Theatre, NYC	2020
<i>Ith Haari/Mukta</i> (APAP 2020)	Barkha Patel	Barkha Dance Co at Alvin Ailey, NYC	2020
<i>Voyage de Ouf</i>	Irina Abraham	Concrete Timbre/Univ. Settlement, NYC	2019
<i>Anthony Ramos at Rough Trade</i>	PM: Claire Autran	Long Way Home/Rough Trade, NYC	2019
<i>Cabaret</i>	Anne McAlexander	Ohio University	2018

## Associate/Assistant Lighting Design *Selected Credits*

<b>Production</b>	<b>Designer/Director</b>	<b>Company</b>	<b>Date</b>
<i>Vanya and Sonya...</i> (Benefit Staged Reading)	Don Holder/Bartlett Sherr	Beaumont Theatre, Lincoln Center Theatre	2024
<i>All Of Me</i>	Reza Behjat/Ashley Brooke Monroe	The New Group, NYC	2024
<i>A Year With Frog and Toad</i> (Draftperson)	Jim Ingles/Peter Brosius	Children's Theatre Company, MN	2024
<i>Dream Girls</i> (Assoc.)	Jason Lynch & Will Elphinstone/Lili-Anne Brown	McCarter Theater Center, NJ	2024
<i>How To Dance In Ohio</i>	Bradley King/Sammi Cannold	Belasco Theatre, Broadway	2023
<i>Life of Pi</i> (DMC)(2023 Best Lighting Tony Award)	Tim Lutkin/Max Webster	Schoenfeld Theatre, Broadway	2023
<i>A Christmas Carol</i> (Assoc.)	Michael Lincoln/Janet Allen	Indiana Repertory Theater, IN	2022
<i>Mr. Holland's Opus</i> (World Premier) (Assoc.)	Jonathan Spencer/BD Wong	Ogunquit Playhouse, ME	2022
<i>Rent 25<sup>th</sup> Anniversary National Tour</i>	Jonathan Spencer/Evan Ensign	Work Light Productions	2021
<i>The Mousetrap</i>	Michael Lincoln/James Black	Alley Theatre, TX	2018

## Education

<b>Institution</b>	<b>Degree</b>	<b>Date</b>
Ohio University	MFA Lighting Design (with Michael Lincoln)	2018

## Related Skills/Software

Vectorworks, Lightwright, ETC Eos Consoles, Photography, Adobe InDesign, Adobe Lightroom, Microsoft Office, Spot On

## References

Michael Lincoln  
Lighting Designer  
linc321@aol.com

Molly Tiede-Schroer  
Lighting Designer  
Molly.tiede@gmail.com

Anne McAlexander  
Director  
annemcalexander@gmail.com